RESOURCES

BOOKS:
The Last Conquistador, Marc Simmons
The Pueblo Revolt, David Roberts
The Pueblo Revolt of 1680, Knaut
The Rediscovery of America from Native perspective)
  - Ben Nighthawk
Down Country - New Mexico, Galisteo Basin History

FILMS:
Milagro Beanfield War (Robert Redford, fiction)
The Genizario Experience (Gary Cook) - PBS documentary 2023
However Wide The Sky: Native Places of Power - PBS documentary
Salt of the Earth (1954 film)
New Mexico Documentaries on YouTube: https://www.google.com/search?client=safari&rls=en&tbm=vid&q=documentaries+about+new+mexico&sa=X&ved=2ahUKEwiYrdmumcmCAxUHOTQIHQMGAIcQ8ccDegQIIFRAJ&biw=882&bih=528&dpr=2

Official website for the chapel, with an introduction to the chapel's history, art, and preservation projects. This website is a good introduction to the chapel.
https://www.sanmiguelchapelsantafe.org/

National Park Service history of San Miguel, with historic pictures.

In addition to a high-level overview of the chapel, this page includes current and future events and plans for the chapel.
https://santafeselection.com/blog/2020/03/12/san-miguel-chapel-history-community/

Succinct description of the history of the San Miguel Chapel.
https://santafe.com/san-miguel-chapel/

A New Era for Santa Fe’s San Miguel Chapel? by Julianne Burton-Carvajal, Ph.D.

Magazine article highlights of the chapel history and art.
https://issuu.com/greenfiretimes/docs/gftdec2018  pages 7-9

Barrio de Analco Historic District.
The National Park Service introduction to the history of the Barrio de Analco.
https://www.nps.gov/nr/travel/american_latino_heritage/barrio_de_analco_historic_district.html
The San Miguel Mission Bell. by Ana Pacheco, author and descendent of Diego de Vargas.
https://historyinsantafe.com/san-miguel-mission-bell/
https://historyinsantafe.com/

San Jose Bell—Cast of Copper, Silver and Gold. Recounts the legend of the bell’s origins.

Discover the Oldest Church in the US. The second half of this article describes each of the major pieces of art in the chapel. Written by an artist.

Early Spanish Expansion into Indigenous Lands

THE ENCOMIENDA IN NEW MEXICO, 1598-1680 by H. ALLEN ANDERSON
This article describes the “encomienda”, imperial Spain’s colonial policy that institutionalized slavery by allocating ownership of subjugated people and lands to those who participated in the conquest. The article examines the impact of the encomienda on Pueblo Indians and the part the encomienda played in their subsequent revolt in 1680.
https://digitalrepository.unm.edu/cgi/viewcontent.cgi?article=2691&context=nmhr

“WE MEXICAS WENT EVERYWHERE IN THAT LAND”: THE MEXICAN INDIAN DIASPORA IN THE GREATER SOUTHWEST, 1540-1680 by Travis Jeffress
Dissertation on the indigenous experience of imperial Spain, with a reexamination of the relationship between meso-american “allies” and Spanish colonizers. Chapter five addresses events in the Barrio Analco and discusses the possible relationships between the Spanish and Nahua.
https://rucore.libraries.rutgers.edu/rutgers-lib/59088/PDF/1/play/

Tlaxcalan (“tlash- calan”)